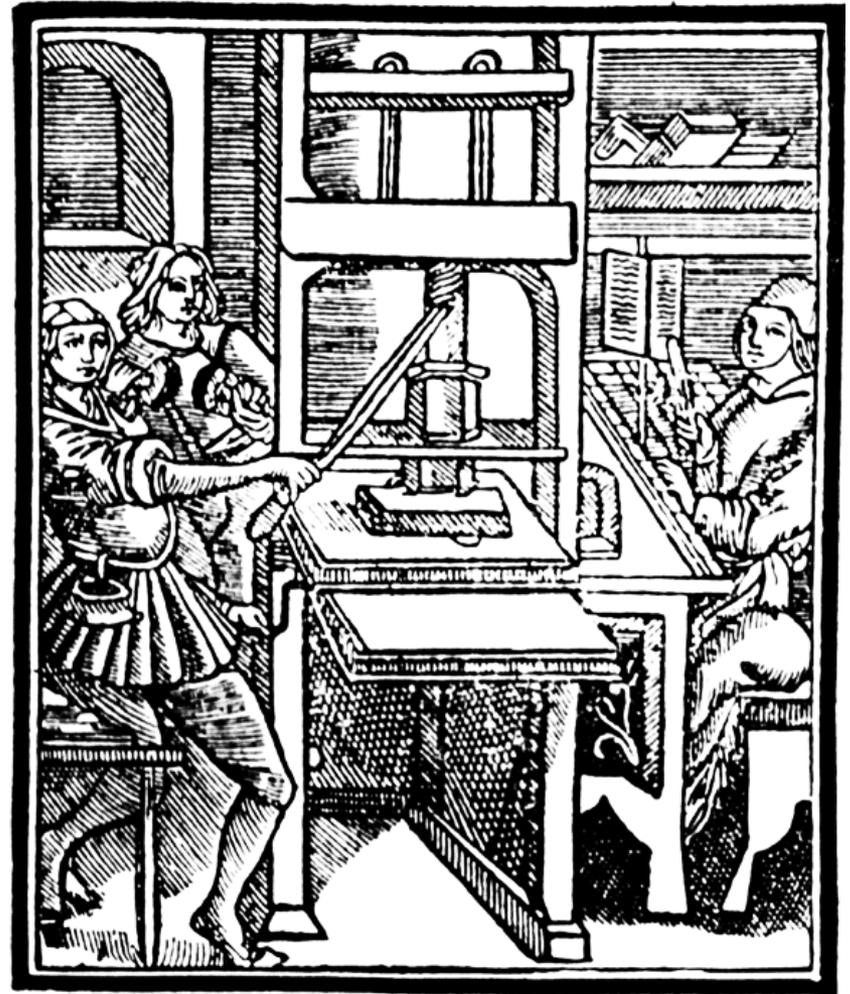


The Northern Renaissance



The Renaissance leaves Italy

- How do the ideas of the Renaissance spread from Italy to the rest of Europe?
 - University students return home with these ideas
 - THE PRINTING PRESS!
 - How significant was this event?



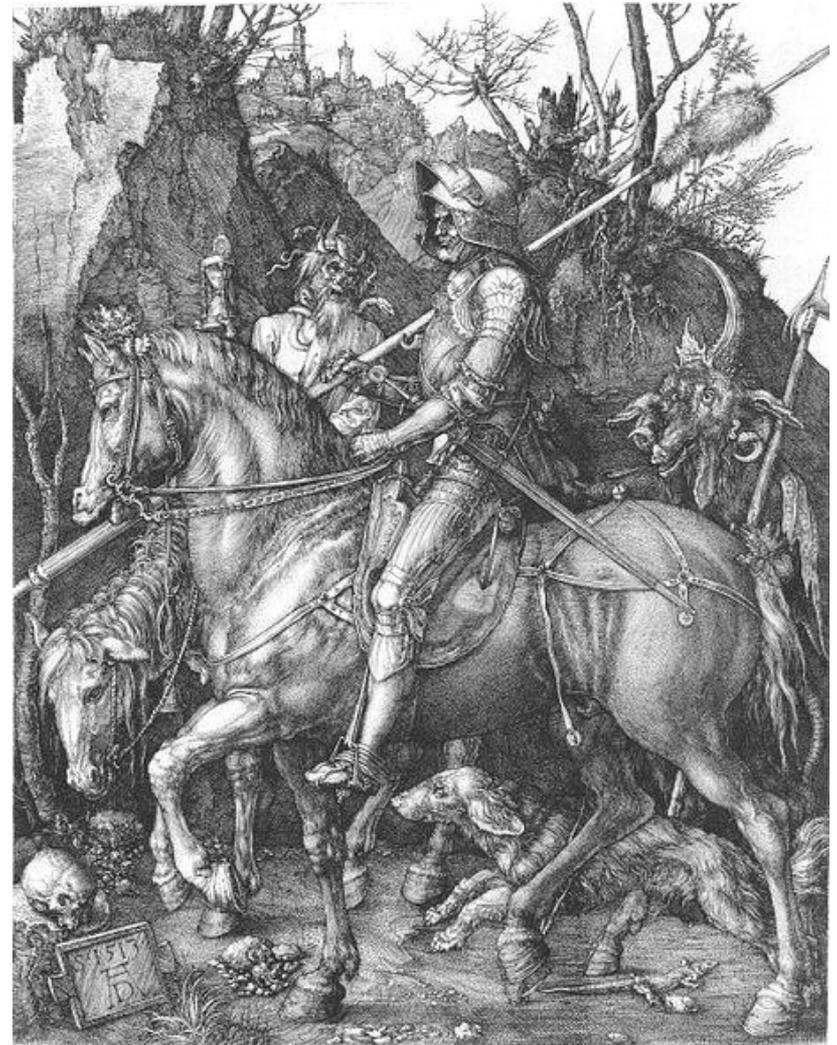
Why did the North accept such ideas?

- New monarchies needed a new culture in order to centralize power
 - Humanist ideal would create loyal and effective servants to the king
 - Replace the unruly nature of feudal nobles



What characterized the Northern Renaissance?

- Different from the Italian Renaissance:
 - Blend of old culture and new culture
 - Renaissances would develop locally!
 - Much more prominent religious element
 - Sought to reform the ills of society



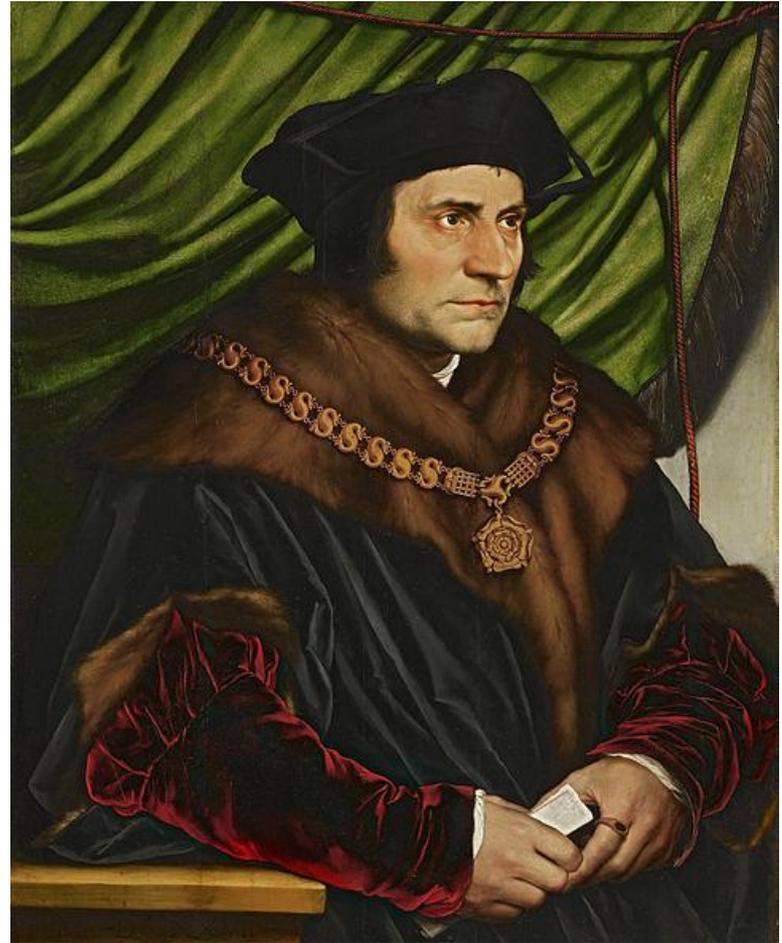
Christian Humanism

- Classical and Christian values should merge together
- Placed emphasis on the ancient fathers of the church
 - Ideal nature of early Christianity
- Increased lay piety and sparked the Protestant Reformation



Christian Humanists

- Erasmus of Rotterdam
 - *Praise of Folly, Education of a Christian Prince*
 - Education is the means to reform
 - “Philosophy of Christ”
 - Called for reforms of church abuses
- Sir Thomas More
 - *Utopia*
 - Called for reform of modern economic structure of English society



Northern Renaissance Art

- Less classical themes, more domestic scenes
- Nature served as the inspiration for new styles
 - Painted reality exactly as it appeared
- Realism achieved through:
 - Oil painting
 - Atmospheric perspective



Van Eyck



Holbein



Pieter Bruegel the Elder



Bosch



Women in the Renaissance

- Upper class women actually declined in power
 - They were supposed to be decorative-complement the Renaissance man
- Education did increase for upper class women
 - Women were supposed to focus more on religious subjects
- Isabella d'Este is the rare example of an influential and powerful woman during the Renaissance

